

THOTH



Thoth was the wisest of the Egyptian gods. His other names include -Djhuty, Djehuty, Dhouti, Djehuti, Tehuty, Tehuti, Thout, Zehuti, Sheps, Lord of the Khemenu.

Thoth was usually depicted with the head of an Ibis.
He was the Scribe who wrote the story of our Reality
then placed it into grids for us to experience and learn.



He was also called the God of the Moon.
He created everything.



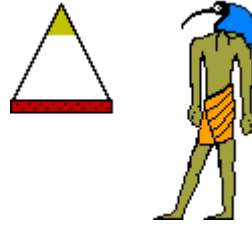
He was sometimes depicted as a seated baboon-headed dog.

The name Thoth means 'Truth' and 'Time'. Thoth was the Master architect who created the blueprint of our reality based on the mathematics of [sacred geometry](#). It is here - in the Duality of our experience - reflected in gods and goddesses, the landscapes of Egypt including the pyramids and temples - the myths and metaphors - that we experience time and emotions.

According to Thoth, the Great Pyramid and all of the sacred sites in Egypt were built following the geometries of the human body. Just as there are black-light and white-light spirals that come off the human body, so there are similar spirals that come out of the Great Pyramid. One of these spirals used to pass through one end of the sarcophagus that is in the Kings Chamber.

Originally, Thoth was a god of creation, but was later thought to be the one who civilized men, teaching them civic and religious practices, writing, medicine, music and was a

master magician. He took on many of the roles of Seshat, until she became a dual, female version of Thoth. Thoth was believed to be the inventor of astronomy, astrology, engineering, botany, geometry, land surveying. Thoth's priests claimed Thoth was the



Demi-Urge who created everything from sound.

Thoth supposedly overcame the curse of Ra, allowing Nut to give birth to her five children, with his skill at games. It was he who helped Isis work the ritual to bring Osiris back from the dead, and who drove the magical poison of Set from her son, Horus with the power of his magic. He was Horus' supporter during the young god's deadly battle with his uncle Set, helping Horus with his wisdom and magic. It was Thoth who brought Tefnut, who left Egypt for Nubia in a sulk after an argument with her father, back to heaven to be reunited with Ra.

When Ra retired from the Earth, he appointed Thoth and told him of his desire to create a Light-soul in the Duat and in the Land of the Caves, and it was over this region that the sun god appointed Thoth to rule, ordering him to keep a register of those who were there, and to mete out just punishments to them. Thoth became the representation of Ra in the afterlife, seen at the judgement of the dead in the 'Halls of the Double Ma'at'.

The magical powers of Thoth were so great, that the Egyptians had tales of a 'Book of Thoth', which would allow a person who read the sacred book to become the most powerful magician in the world. The Book which "the god of wisdom wrote with his own hand" was, though, a deadly book that brought nothing but pain and tragedy to those that read it, despite finding out about the "secrets of the gods themselves" and "all that is hidden in the stars".

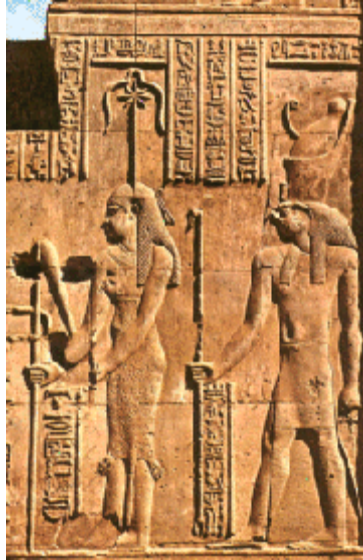
He was one of the earlier Egyptian gods, thought to be scribe to the gods, who kept a great library of scrolls, over which one of his wives, Seshat (the goddess of writing) was thought to be mistress. He was associated by the Egyptians with speech, literature, arts, learning. He, too, was a measurer and recorder of time, as was Seshat. Believed to be the author of the spells in the Book of the Dead, he was a helper (and punisher) of the deceased as they try to enter the underworld. In this role, his wife was Ma'at, the personification of order, who was weighed against the heart of the dead to see if they followed ma'at during their life.



The Egyptians believed that Seshat invented writing, while Thoth taught writing to mankind. She was known as 'Mistress of the House of Books', indicating that she also took care of Thoth's library of spells and scrolls.



Thoth and [Seshat](#).



Seshat is the Goddess of Libraries, all forms of Writing and the Measurement of Time.

Thoth was usually depicted as an ibis headed man or as a full ibis, or with the face of a dog-headed baboon and the body of a man or, again, as a full dog-headed baboon. The ibis, it is thought, had a crescent shaped beak, linking the bird to the moon. The dog-headed baboon, on the other hand, was a night animal that was seen by the Egyptians who would greet the sun with chattering noises each morning just as Thoth, the moon god, would greet Ra, the sun god, as he rose.

In keeping with his many attributes, he was depicted with a variety of symbols. As a god of Egypt, he carried the ankh, the symbol of life, in one hand, and in the other he held a scepter, the symbol of power. In the 'Book of the Dead', he was shown holding a writing palette and reed pen to record the deeds of the dead. As voice of the sun-god Ra, he carried the utchat, or Eye of Ra, the symbol of Ra's ubiquitous power. Thoth was variously depicted wearing a crescent moon on his headdress, or wearing the Atef crown, or sometimes, the crown of Upper and Lower Egypt.

The god of learning was also reputed to have been a god of measuring the passage of time, and thus the god of the Egyptian calendar. It is interesting to note that although he is related to the solar calendar in myth (where he won five extra days a year from Khonsu, the moon god), but that as a moon god himself, he was very probably closely related to Egypt's original lunar calendar:

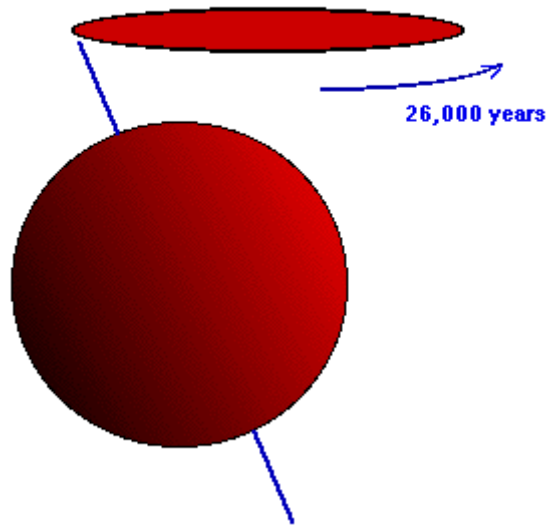
Thoth's center of worshiped was at Khmunu (Hermopolis) in Upper Egypt, where he was the creator god, in Ibis form, who laid the World Egg. The sound of his song was thought to have created four frog gods and snake goddesses who continued Thoth's song, helping the sun journey across the sky.

He was the 'One who Made Calculations Concerning the Heavens, the Stars and the Earth', the 'Reckoner of Times and of Seasons', the one who 'Measured out the Heavens and Planned the Earth'. He was 'He who Balances', the 'God of the Equilibrium' and 'Master of the Balance'. 'The Lord of the Divine Body', 'Scribe of the Company of the Gods', the 'Voice of Ra', the 'Author of Every Work on Every Branch of Knowledge, Both Human and Divine', he who understood 'all that is hidden under the heavenly vault'. Thoth was not just a scribe and friend to the gods, but central to order - ma'at - both in Egypt and in the Duat. He was 'He who Reckons the Heavens, the Counter of the Stars and the Measurer of the Earth'.



Thoth was the 'god of the equilibrium' and considered depictions of him as the 'Master of the Balance' to indicate that he was associated with the [equinoxes](#) - the time when the day and the night were balanced.

26,000 Year Precession Period



Thoth played a crucial role in the design and orientation of many famous pyramids, temples and [ziggurats](#).



The first races [of the doctrine of primordial egg where all life began] can be authenticated in the [Pyramid Texts](#), where a union with the ibis Thoth takes place in the marshy area of the Delta. The Pyramid Texts were a collection of Egyptian mortuary prayers, hymns, and spells intended to protect a dead king or queen and ensure life and sustenance in the hereafter. The texts, inscribed on the walls of the inner chambers of the pyramids [from c. 2686-c. 2160 BC], are found at [Saqqara](#) in several 5th- and 6th-dynasty pyramids, of which that of Unas, last king of the 5th dynasty, is the earliest known. The texts constitute the oldest surviving body of Egyptian religious and funerary writings available to modern scholars.



[Hermes](#)

Thoth was a [scribe](#), moralist, messenger, and a [Supreme Magician](#) - later being called [Hermes](#), [Merlin](#), [the Trickster](#). He is a master magician.



It is written in the ancient texts that Thoth wrote a



major work of scriptural importance that would one day be found.
It would explain the nature of our reality and allow you to find your soul's [mission](#).

Thoth wrote books in which he set forth



a fabulous knowledge of magic and incantation,
and then concealed them in a crypt.

Ancient Egyptians believed that before the dead could enter the [Afterworld](#), their hearts were weighed against a feather of truth to determine whether they had led good and honest lives. In his role as scribe, Thoth recorded the results of each judgment.

Another wife of Thoth's was Ma'at. Her name means Truth, Justice, and perhaps even Tao or Balance. Ma'at was represented as a tall woman with an ostrich feather in her hair. She was present at the judgement of the dead; her feather was balanced against the heart of the deceased to determine whether he had led a pure and honest life.

All civil laws in Egypt were held up to the "Law of Ma'at " which essentially was a series of old conceptions and morals dating to the earliest times in Egypt. A law contrary to the Law of Ma'at would not have been considered valid in Egypt. She was also known by other names - Nehemaut or Sophia.



Thoth in Other Cultures

42 Books of Thoth



Z - Thoth - Hermes - in ancient Greece ... The Hermetic Text, compiled in Egypt, referred to him as *Kore Kosmu*.

In Alexandria he was referred to as 'all knowing' -[as in eye - see article below]

Hermes understood all things.

What he knew, he carved on stone then hid most of them.

The sacred symbols of the cosmic elements [he] hid away using the secrets of Osiris, keeping and maintaining silence, that younger ages of the cosmic time clock might seek them out.

Thoth was said to have succeeded in understanding the mysteries of the heavens and to have revealed them by inscribing them in sacred books which he then hid here on Earth, intending that they should be searched for by future generations but found by those of the bloodline.

Some of these sacred books are referred to as the 42 Books of Instructions or the 42 Books of Thoth which describe the instructions for achieving immortality plus 2 more books kept separately.

The dating of the books is somewhere between the third century BC and the first century AD.

Their influence has been tremendous on the development of Western occultism and magic. Neo-pagan witchcraft contains many rituals and much esoteric symbolism based upon Hermetic writings.

The authorship of the *Hermetica* is legendary.

According to one legend Hermes Trismegistus, who was a grandson of Adam and a builder of the Egyptian pyramids, authored the books.

But, more probably the books were written by several succeeding persons.

Also, according to legend, the books were initially written on papyrus.

A chronicler of pagan lore, Clement of Alexandria, stated thirty-six [36] of the Hermetic books contained the entire Egyptian philosophy; four [4] books on astrology; ten [10] books called the *Hieratic* on law, ten [10] books on sacred rites and observances, two [2] on music, and the rest on writing, cosmography, geography, mathematics and measures and training of priests. Six [6] remaining books concerned medicine and the body discussing diseases, instruments, the eyes and women.

Most of the Hermetic books - along with others - were lost during the burning of the royal libraries in Alexandria.

The surviving books were secretly buried in the desert where they are presently located.

A few initiates of the mystery schools, ancient secret cults, supposedly know their location.

What remains of the surviving Hermetic lore has been passed down through generation and published in many languages.

Most important of all are three works.

The most important and oldest is *The Divine Pynander*. It consists on 17 fragments all in one work. Within these fragments are many of the Hermetic concepts, including the was divine wisdom and the secrets of the universe were revealed to Hermes and the way in which Hermes established his ministry to spread this wisdom throughout the world. *The Divine Pynander* apparently was revised during the first centuries AD but lost none of its meaning due to incorrect translations.

Poimmandres or *The Vision* is the second book of *The Divine Pynander* and perhaps the most famous. It relates Hermes' mystical vision, cosmogony, and the secret sciences of the Egyptians as to culture and the spiritual development of the soul.

A third work - [Hermes Trismegistus](#) is the wisdom of the Hermetica - Emerald Tablets.

[Hermes](#) the Magician

Alchemy and Consciousness

[Sumer - Enki](#)

[Rome - Mercury](#)

[Mayan - Quetzalcoatl](#)

[Inca - Viracocha](#)

[Atlanteans - Chiquitet, Tehuti - Zep Tepi](#)

[Persia](#) as the Prophet [Zarathustra or Zoroaster - Z](#)

[Gauls - Theutates](#)

According to a very old [Masonic tradition](#), the Egyptian god Thoth had played a major part in preserving knowledge of the mason craft and transmitting it to mankind after [the flood](#). Our reality is a Masonic Program

[The Journey of the Initiate](#)

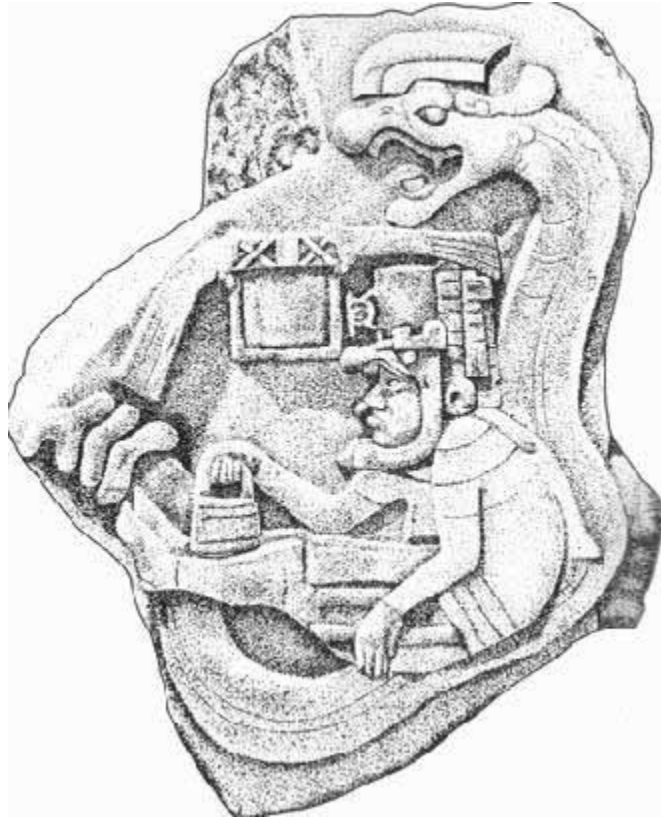
After years of intensive training, an initiate would lie down in the sarcophagus in such a way that the energy beam created by the white-light spiral would pass through the

initiate's head. The initiate could then link his or her consciousness with the white-light spiral, and be projected into higher consciousness.

Gods with Pocket'books' ... Water Buckets...

Water Bearers ... Vessels - [Zoroaster - Z](#)

Z as [Viracocha](#) - Fetus - Creation - Chromosomes - XX



God/Trickster connected to the serpent rattlesnake - DNA - Z as [Quetzalcoatl](#) 2012



[Ouroboros](#)

Z holds a Container - Vessel - Flow of the Collective Unconsciousness - Grids
Restore to Zero Point at the Time of the Aquarian Age - Water Bearers
Priesthoods -The Ceremonies in the Temples - Remember

This is reminiscent of the Winged Reptilian Gods of



Mesopotamia - [Iraq](#) - Cradle of CivilizatiOn - [Sumer](#)

Anunnaki - [Ea and Enki](#) - Dilmun - [Nibiru](#) Re-turn



Ea stands in his watery home the Apsu.



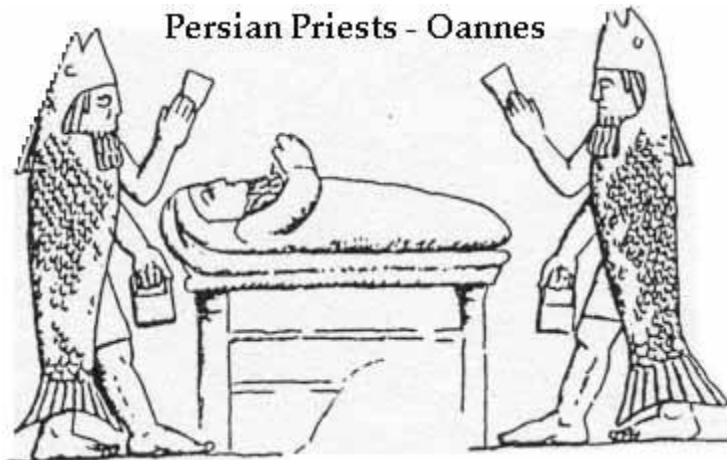
**Enki walks out of the water to the land.
Lion - Symbol of Zoroaster - Age of Leo**



**Handing the water/liquid/blood of life - to a bio-genetically engineered hu-man
Creation of bloodlines - Alchemy - Awaken**



Male-female separation of [Twin Soul Aspects](#) Reunited - 2012



[Amphibious Gods](#) - Oannes - Oneness - Babylon - Baby - Philistines



Aquatic - Enki - Sumer - Zoroaster above Tree of Life - Persia

Z as the [Faravahar](#)



Z is holding an open circle - Omega - [Leo](#) - not a pocketbook...



THE EMERALD TABLES OF THOTH
HERMES TRISMEGISTUS - AS IS ABOVE SO IS BELOW